

GLOSSARY

VANCLEASE BAND

TEMPO

Grave -	Slow and solemn
Largo -	Very slow and dignified
Lento -	Slow; not as slow as largo
Adagio -	At ease; faster than Lento
Andante -	Walking tempo; flowing along
Largamente -	Broadly; slow and dignified
Moderato -	At a moderate speed
Allegretto -	A bit joyful; slower than allegro
Allegro -	Lively and fast
Presto -	Very fast
Prestissimo -	Very very fast; as fast as possible

MOOD / PHRASING

Agitato -	Agitated; excited and fast
Animato -	Animated; usually quick
Cantabile -	Singable; in a singing style
Con brio -	With bright; brightly
Con fuoco -	With fire; in a fiery manner
Con moto -	With movement (of tempo)
Con spirito -	Spirited; with spirit
Dolce -	Sweetly; usually legato style
Espressivo -	Expressively
Maestoso -	Majestic; stately
Misterioso -	Mysteriously, enigmatic
Pesante -	Heavy; slowly and sadly
Scherzando -	Playfully; usually quick
Vivace -	Up-tempo; not as fast as presto

TEMPO VARIATIONS

Accelerando -	Accelerating; increasingly quicker
Affretando -	Becoming hurried; frantic
Stringendo -	Extreme hurrying of tempo
Rallentando -	Slower and slower; progressively
Ritardando -	Slowing, decelerating
Rubato -	Free flowing; without steady rhythm
Tenuto -	Overly sustain; only a few notes
A tempo -	Return to previous tempo
L'istesso Temp	At the same tempo

COMMON ENGLISH

Repeat -	Play marked passage again
Chromatic -	Moving by half step
Enharmonic -	Written differently, same sound
Sharp -	Raises a note a half step
Flat -	Lowers a note a half step

DYNAMICS / INTENSITY

Pianissimo -	Very gentle; very soft
Piano -	Gentle; soft
Forte -	Strong; loud
Fortissimo -	Very strong; very loud
Crescendo -	Growing; becoming louder
Decrescendo -	Shrinking; becoming softer
Diminuendo -	Dwindling; becoming softer
Marcato -	Marked; played forcefully
Sforzando -	Sharply accented

STYLE

Legato -	Connected and smooth
Staccato -	Distinct and separated
Detache -	Between legato and staccato
Portato -	Between legato and staccato
Vibrato -	Variation in pitch; adds beauty
Glissando -	Slide from one note to another

GENERAL / PREFIXES

Assai -	Very
Con -	With
Ma non troppo -	But not too much
Meno -	Less
Mezzo -	Half; medium
Molto -	Very
Mosso -	Motion; agitation
Piu -	More
Poco -	Little
Poco a Poco -	Little by little
Senza / Sans -	Without
Sordino -	A mute
Subito -	Suddenly; immediately

DIRECTION / INSTRUCTION

Da Capo -	Return to the beginning
Del Segno -	From the sign
Divisi -	Divided into separate parts
Solo -	One person plays
Tutti -	Entire group plays
Coda -	The end section of a piece
Simile -	In the same manner; sim.
Cadenza -	Grand solo or extra flourish
Ad libitum -	As you'd like; ad lib